

Little Treatise for a Dream Studio



The Dream Studio is a place of continuum between art and nature.

This building was conceived according to a true dream, where a studio appeared in the middle of the woods. Inside, a sculpture of a kangaroo leaning on a tiger in terracotta was sitting on a round table.

This dream, which took place in 2004, is the continuous subject of paintings and drawings, a diorama, and now can be found in real.

A dream is vague, not the most precise architectural plan. Extracted however from imagination's greatest depths, it actually is the best possible model.

How is such a place assembled? Each day it builds itself up according to the material I found by chance or by design.

This construction with no precise plan is not limited to purpose. This anti-architecture welcomes nature's participation, its incongruities, events that unfold during its execution. A period of rain, for example, will interrupt its builder to reflect and orient the project in one direction or another.

This type of architecture is thus the product of natural forces, and breathes the passage of time, and fuses into the place in which the studio stands.

The studio is called « Song of the Turtle », a name from the Song of Songs, King James version. It can be found in a country called "Dodone", after Dodone in Greece, where the goddesses interpret the future in the rustling of oak leaves.

This studio is a re-construction of a former installation, the glass house, erected in the same place in 2002. Apart from the dream studio's use in a show like the glass house has been in the past, it is used for work. This work is that of an intermediary. Like shamans in animistic cultures, the artist's role here is one of an agent between the human world and nature.

Its central cross-beam, a spiral column, illustrates its fluidity, its seeming mobility, but also its precarious nature. In such a way it reflects the artist's profession and personal life.

At the same time, the dream studio is a material structure. The material is assembled to express the idea that after all, nothing is lost, a gift or a talent cannot be taken away, nor does anything truly pass, because everything is firmly inscribed in history.

Chartrettes, October 2013

